

# **River City Celebration**

## **Concert Overture for Brass Band**

Darrol Barry

Code Schwierigkeitsgrad  
code degré de difficulté C = medium  
code degree of difficulty

Spieldauer  
durée not recorded yet  
playing time

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# River City Celebration

Concert Overture for Brass Band

Darrol Barry

Maestoso  $\text{♩} = 84$

Parts listed on the left side of the score:

- E♭ Soprano Cornet
- Solo E♭ Cornet
- Repiano E♭ Cornet
- 2nd E♭ Cornet
- 3rd E♭ Cornet
- B♭ Flugelhorn
- Solo E♭ Horn
- 1st E♭ Horn
- 2nd E♭ Horn
- 1st B♭ Baritone
- 2nd B♭ Baritone
- 1st E♭ Trombone
- 2nd B♭ Trombone
- Bass Trombone
- B♭ Euphonium
- E♭ Bass
- B♭ Bass
- Timpani
- Percussion
- Glockenspiel



8

Eb Soprano Cornet

Solo Eb Cornet

Repiano Eb Cornet

2nd Eb Cornet

3rd Eb Cornet

Eb Flugelhorn

Solo Eb Horn

1st Eb Horn

2nd Eb Horn

1st Eb Baritone

2nd Eb Baritone

1st Eb Trombone

2nd Eb Trombone

Bass Trombone

Eb Euphonium

Eb Bass

Bb Bass

Timpani

Percussion

Glockenspiel

*mp*

Score for various instruments including Eb Soprano Cornet, Solo Eb Cornet, Repiano Eb Cornet, 2nd Eb Cornet, 3rd Eb Cornet, Eb Flugelhorn, Solo Eb Horn, 1st Eb Horn, 2nd Eb Horn, 1st Eb Baritone, 2nd Eb Baritone, 1st Eb Trombone, 2nd Eb Trombone, Bass Trombone, Eb Euphonium, Eb Bass, Eb Bass, Timpani, Percussion, and Glockenspiel.

17

Rall **B** Maestoso

Instrument parts and dynamics:

- Eb Soprano Cornet:** *ff*
- Solo Eb Cornet:** *div ff*
- Repiano Eb Cornet:** *ff*
- 2nd Eb Cornet:** *mp ff*
- 3rd Eb Cornet:** *mp ff*
- Eb Flugelhorn:** *mp ff*
- Solo Eb Horn:** *ff*
- 1st Eb Horn:** *ff*
- 2nd Eb Horn:** *mp ff*
- 1st Eb Baritone:** *ff*
- 2nd Eb Baritone:** *ff*
- 1st Eb Trombone:** *ff*
- 2nd Eb Trombone:** *ff*
- Bass Trombone:** *ff*
- Eb Euphonium:** *ff*
- Eb Bass:** *ff*
- Bb Bass:** *ff*
- Tunpani:** *mf ff*
- Percussion:** *ff*
- Glockenspiel:** *ff*

21

Score for a brass and woodwind ensemble, page 21. The score includes parts for:

- E♭ Soprano Cornet
- Solo B♭ Cornet
- Repiano B♭ Cornet
- 2nd B♭ Cornet
- 3rd B♭ Cornet
- B♭ Flugelhorn
- Solo E♭ Horn
- 1st E♭ Horn
- 2nd E♭ Horn
- 1st B♭ Baritone
- 2nd B♭ Baritone
- 1st B♭ Trombone
- 2nd B♭ Trombone
- Bass Trombone
- E♭ Euphonium
- E♭ Bass
- B♭ Bass
- Timpani
- Percussion
- Glockenspiel

Brioso (♩ = 152)

Score for a brass and percussion ensemble, page 24. The score includes parts for Eb Soprano Cornet, Solo Bb Cornet, Repiano Bb Cornet, 2nd Bb Cornet, 3rd Bb Cornet, Eb Flugelhorn, Solo Eb Horn, 1st Eb Horn, 2nd Eb Horn, 1st Bb Baritone, 2nd Bb Baritone, 1st Bb Trombone, 2nd Bb Trombone, Bass Trombone, Bb Euphonium, Eb Bass, Bb Bass, Timpani, Percussion (hi-hat, tamb.), and Glockenspiel. The music is in 4/4 time with a tempo of 152 beats per minute. Dynamics include *mf*, *mp*, and *bass tbn*.



Score for page 29, featuring the following instruments and parts:

- E♭ Soprano Cornet
- Solo E♭ Cornet (with accents *two* and *three*, and dynamic *mf*)
- Repiano E♭ Cornet (with dynamic *mf*)
- 2nd E♭ Cornet (with accent *one* and dynamic *mf*)
- 3rd E♭ Cornet (with accent *one* and dynamic *mf*)
- E♭ Flugelhorn
- Solo E♭ Horn
- 1st E♭ Horn
- 2nd E♭ Horn
- 1st E♭ Baritone
- 2nd E♭ Baritone
- 1st E♭ Trombone
- 2nd E♭ Trombone
- Bass Trombone
- E♭ Euphonium
- E♭ Bass (two parts)
- Timpani
- Percussion
- Glockenspiel

34 D

E♭ Soprano Cornet

Solo E♭ Cornet *three* *two*

Repiano E♭ Cornet

2nd E♭ Cornet *two*

3rd E♭ Cornet *two*

E♭ Flugelhorn

Solo E♭ Horn *2 cort.*  
*mf*

1st E♭ Horn *3 cort.*  
*mf*

2nd E♭ Horn

1st E♭ Baritone

2nd E♭ Baritone

1st E♭ Trombone *f*

2nd E♭ Trombone *f*

Bass Trombone *f*

E♭ Euphonium *f*

E♭ Bass *mf*

E♭ Bass *mf*

Timpani

Percussion *mf* *hi-hat*

Glockenspiel

Score for a brass and percussion ensemble, page 38. The score includes parts for Eb Soprano Cornet, Solo Bb Cornet, Repiano Bb Cornet, 2nd Bb Cornet, 3rd Bb Cornet, Bb Flugelhorn, Solo Eb Horn, 1st Eb Horn, 2nd Eb Horn, 1st Bb Baritone, 2nd Bb Baritone, 1st Bb Trombone, 2nd Bb Trombone, Bass Trombone, Bb Euphonium, Eb Bass, Bb Bass, Timpani, Percussion, and Glockenspiel. The music is in 4/4 time with a key signature of two flats. Dynamics include *f*, *f tutti*, and *f*. Percussion includes *tamb. & sd.*

E♭ Soprano Cornet

Solo E♭ Cornet

Repiano E♭ Cornet

2nd E♭ Cornet

3rd E♭ Cornet

E♭ Flugelhorn

Solo E♭ Horn

1st E♭ Horn

2nd E♭ Horn

1st E♭ Baritone

2nd E♭ Baritone

1st E♭ Trombone

2nd E♭ Trombone

Bass Trombone

E♭ Euphonium

E♭ Bass

E♭ Bass

Timpani

Percussion

Glockenspiel

*f*

E

47

This musical score is for a brass and percussion ensemble, covering measures 47 through 51. The instruments are arranged in the following order from top to bottom: Eb Soprano Cornet, Solo Eb Cornet, Repiano Eb Cornet, 2nd Eb Cornet, 3rd Eb Cornet, Eb Flugelhorn, Solo Eb Horn, 1st Eb Horn, 2nd Eb Horn, 1st Eb Baritone, 2nd Eb Baritone, 1st Eb Trombone, 2nd Eb Trombone, Bass Trombone, Eb Euphonium, Eb Bass, Bb Bass, Timpani, Percussion, and Glockenspiel. The score is written in 3/4 time with a key signature of two flats (Bb and Eb). The brass instruments play a melodic line with various articulations, while the percussion provides a rhythmic accompaniment. Dynamics include *mf* (mezzo-forte) and *f* (forte). A section marked 'E' is indicated at the top right. The Glockenspiel part is marked with a forte *f* dynamic at the bottom.

Score for page 53, featuring the following instruments and parts:

- E♭ Soprano Cornet
- Solo B♭ Cornet
- Repiano B♭ Cornet
- 2nd B♭ Cornet
- 3rd B♭ Cornet
- B♭ Flugelhorn
- Solo E♭ Horn
- 1st E♭ Horn
- 2nd E♭ Horn
- 1st B♭ Baritone
- 2nd B♭ Baritone
- 1st B♭ Trombone
- 2nd B♭ Trombone
- Bass Trombone
- E♭ Euphonium
- E♭ Bass
- B♭ Bass
- Timpani
- Percussion
- Glockenspiel

Key signature: Two flats (B♭, E♭). Time signature: 4/4.

Dynamic markings: *mf*, *two*, *tamb.*

E♭ Soprano Cornet

Solo E♭ Cornet

Repiano E♭ Cornet

2nd E♭ Cornet

3rd E♭ Cornet

E♭ Flugelhorn

Solo E♭ Horn

1st E♭ Horn

2nd E♭ Horn

1st E♭ Baritone

2nd E♭ Baritone

1st E♭ Trombone

2nd E♭ Trombone

Bass Trombone

E♭ Euphonium

E♭ Bass

E♭ Bass

Timpani

Percussion

Glockenspiel

The musical score is arranged in a standard orchestral format with 17 staves. The top five staves are for the cornet section (Soprano, Solo, Repiano, 2nd, 3rd). The next five staves are for the horn section (Flugelhorn, Solo, 1st, 2nd). The following five staves are for the trombone section (1st, 2nd, Bass). The bottom two staves are for the percussion section (Euphonium, Bass, Timpani, Percussion, Glockenspiel). The score features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics are clearly marked, with 'f' (forte) appearing frequently. A rehearsal mark 'F' is placed at the beginning of the second measure of the first staff.

E♭ Soprano Cornet

Solo E♭ Cornet

Repiano E♭ Cornet

2nd E♭ Cornet

3rd E♭ Cornet

E♭ Flugelhorn

Solo E♭ Horn

1st E♭ Horn

2nd E♭ Horn

1st E♭ Baritone

2nd E♭ Baritone

1st E♭ Trombone

2nd E♭ Trombone

Bass Trombone

E♭ Euphonium

E♭ Bass

E♭ Bass

Timpani

Percu

diese Partitur ist unvollständig  
this score is not complete  
ce score n'est pas complet